



About our Auditions

Auditioning with the St Andrews Madrigal Group is a great way for us to get to know you and your voice. It is also a great way for you to build your own confidence singing in front of a small panel of fellow students. Remember: we all want to see you do well!

Where do I sign up for auditions?

You can book an audition slot through this [link](#).

Fill in your name and select the part you wish to audition for (**Soprano, Alto, Tenor, or Bass**).

We can only audition 30 candidates per day so please book your slot early to avoid disappointment.

NB: For the 2024-25 academic year, there are slots available in the choir for **all parts**.

What will I be asked to sing at auditions?

Our auditions are informal, friendly, and last in total no longer than **10 minutes**.

Firstly, you will be given an **unseen score** which you will be asked to sight read. The score:

- 1) is no more than 16 bars in length,
- 2) is in simple time, and
- 3) has English lyrics.

You will be given up to 2 minutes to prepare.

After that, you will also be asked to sing at least one of the scores at the bottom of this document with some of the current members of the choir.

Lastly, we will do some ear tests, some exercises to establish your vocal range, and will ask you some questions to get to know you and your musical background.



Where and when are the auditions taking place?

Our auditions for the 2024-5 academic year are taking place from 9:00 to 16:00 on both Friday 13th September and Saturday 14th September.

They are being held at **St Leonard's Chapel** (close to Jannetas on South Street).

Don't mix it up with **St Leonard's Church**- they are different places on opposite sides of town!

How should I prepare?

You should look at the scores at the bottom of this document and sing through your own line a few times. The following links might be helpful:

- 1) [O Taste And See](#)
- 2) [Ave Verum Corpus](#)

If you would like to practise your sight-reading, you may also find the music on this [link](#) helpful.

Other than that, just remember to get some good rest the night before and drink plenty of water on the day!

What happens afterwards?

If you are successful, we'll send you an email inviting you to join Madrigal Group for the rest of your time as a student at St Andrews.

You may find that the part we allocate you changes from the part you applied for if we feel your voice is more suited to another range.

If you are unsuccessful in your audition this time around, you may request feedback from our Musical Director at this email address: madgroup@st-andrews.ac.uk.

Blending Exercise 2024: 1

adapted by Michael Chamberlain

from RVW - 'O Taste and See'

Andante sostenuto ♩ = 80

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante sostenuto with a metronome marking of ♩ = 80. The dynamics are marked *p* (piano). The Soprano part begins with the lyrics "O taste and see how gra-cious the". The Alto part begins with "O taste and see__ how". The Tenor part begins with "O taste and". The Bass part is silent. The Piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both starting with a *p* dynamic.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *p* (piano). The Soprano part begins with the lyrics "Lord is: blest_____ is the man that trus-teth in him,_____". The Alto part begins with "gra - cious the Lord is:_____ blest_____ is the man_ that trus-teth in". The Tenor part begins with "see how_ gra-cious the Lord is:_____ blest is the man_ that trus-teth in". The Bass part begins with "O taste and see how gra-cious the Lord is_____ blest is the man that".

13

S. _____ blest _____ is the man that trus-teth in him, _____ (m) the

A. him, _____ (m) blest _____ is the

T. 8 him, _____ (m) blest _____

B. trus-teth in him, _____ (m) blest _____

20

S. man_ that trus-teth in him, the man_ that trus - teth_ in him. *pp*

A. man_ that trus-teth in him, the man_ that trus - teth_ in him. *pp*

T. 8 _____ is the man_ that trus - teth, trus - teth_ in him. *pp*

B. _____ is the man_ that trus-teth in him, trus - teth_ in him. *pp*

Blending Exercise 2024: 2

adapted by Michael Chamberlain

from Byrd 'Ave verum corpus'

Lento ♩ = 84

p

Soprano
A - ve ve - rum cor - pus, na - tum de Ma-ri -

Alto
A - ve ve - rum cor - pus, na - tum de Ma-ri -

Tenor
A - ve ve - rum cor - pus, na - tum de Ma-ri -

Bass
A - ve ve - rum cor - pus, na - tum de Ma-ri - a

7

mf

S.
- a Vir - gi - ne; Cu - ius la - tus per - fo - ra - tum, un - da flu

mf

A.
- a Vir - gi - ne; Cu - ius la - tus per - fo - ra - tum, un - da flu -

mf

T.
- a Vir - gi - ne; Cu - ius la - tus per - fo - ra - tum,

mf

B.
Vir - gi - ne; Cu - ius la - tus per - fo - ra - tum, un

14

S. *mp* *mf* *f*
 - xit san-gui - ne, san - gui - ne. O dul - cis, O pi - e, O

A. *mp* *mf*
 xit san-gui - ne, san - gui - ne. O dul - cis, O pi - e,

T. *mp* *mf*
 un - da flu-xit san - gui - ne. O dul - cis, O pi - e,

B. *mp* *mf* *f*
 - da flu - xit san-gui - ne. O dul - cis, O pi - e, O

20

S. Je - - su Fi - - li Ma - ri -

A. *f*
 O Je - su Fi - li Ma - ri -

T. *f*
 O Je - su Fi - li Ma - ri -

B. Je - - su Fi - li Ma - ri -

23

S. *rit.* *pp*
 - ae, Ma - ri - - ae

A. *pp*
 - ae, Ma - ri - - ae, A - men.

T. *pp*
 - ae, Ma - ri - - ae, A - men.

B. *pp*
 - ae, Ma - ri - - ae, A - men.