

# ST ANDREWS MADRIGAL GROUP

SUMMER TOUR 2024





# WELCOME

## A note from our Tour Manager, Victoria



Hello all, and a very warm welcome to the St Andrews Madrigal Group's 2024 Summer Tour!

Summer Tour is MadGroup's most beloved tradition: since the 1960s, we have embarked on a series of concerts around the UK, beginning in St Andrews and making our way across the nation. This year is no exception, and we're thrilled to be visiting a range of locations old and new. Wherever you're meeting us on our journey, we are so grateful to be able to share our music with you today.

MadGroup has continuously evolved since its foundation in 1946. This year, the choir entered a new era under Musical Director Michael Chamberlain, who led us through our autumn and Christmas concerts, Auld Songs Anew and No Small Wonder. In January, MadGroup ventured to Lisbon, Portugal for our Winter Tour. Highlights included performances in stunning venues such as the Madre de Deus Convent in the National Tile Museum and the Church of Santa Catarina, as well as a joint concert with the Chamber Choir of Lisbon! Winter Tour was an excellent opportunity to strengthen our sound – as well as our bond as a group. Upon our return, we hit the ground running with rehearsals for Echoes of Easter – a spring concert that featured a performance of John Corigliano's sweeping 'Fern Hill,' accompanied by St Andrews Strings (we like to think it was Fife's premiere performance of 'Fern Hill' – do let us know if you've heard otherwise). The concert was a major success, and since then, we've been busy preparing for this Summer Tour.

This year, our Summer Tour repertoire encompasses sacred choral classics, madrigals bold and characterful, chansons from across Europe, and a range of beloved secular folksongs and partsongs. It's a delightfully varied programme that we hope you enjoy.

I would like to thank my fellow committee members – Ed, Emma, Michael, Nathanael, and Josh – for their tireless efforts throughout the year, and particularly for supporting me in organising this tour.

I would also like to extend my heartfelt thanks to each and every one of you, for supporting MadGroup through attending our concerts, telling friends and family about us, or donating to the choir. We are entirely self-run, so any donations, no matter the amount, go a long way in allowing us to continue our traditions as well as create new ones. Thank you for your continued support, and enjoy the concert!

# ABOUT US

St Andrews Madrigal Group was founded in 1946 by Evelyn Webb, a student returning to St Andrews after service in the RAF. It is now one of the oldest vocal groups in St Andrews, and is entirely student-run.

The early postwar era was a time of great musical activity in St Andrews, just after the appointment of Cedric Thorpe Davie — a major figure in Scottish music of the period, and a student of Vaughan Williams, R.O. Morris and Kodály — as Master of Music. He lent his support to the formation of the group; in the early days, the group confined itself to singing English madrigals, secular part songs of the sixteenth and seventeenth centuries dealing with love in all its forms. Over time, the scope of the music performed by the group has widened a great deal, but our programs today still show the debt subsequent composers owe to those of the English Madrigal School.

The choir prides itself in its involvement with university life; the group performs for multiple high-profile events, including the Rector's installation and the Kate Kennedy Procession.

The group has held summer tours since its inception in 1946, and has visited notable venues such as Berlin Cathedral, Hampton Court, Sherborne Abbey, and the University of Oxford.

May Day, 1950



2023-24





# OUR MEMBERS

Musical Director: Michael Chamberlain



## SOPRANOS

Jessica Westworth

Imogen Miller

Mary Kalinski

Hanna Ward

Emma Gatrell (Vice President)



## ALTOS

Victoria Lee (Tour Manager)

Matilda Stewart

Emma Jervis

Alex Barnard



## TENORS

Nathanael Fagerson (Treasurer)

Sam Hancock

Kieron Moore



## BASSES

Sterling Hudspeth

Laurie Goggin

Ed Chambler (President)

Theo Mackenzie

Josh Lightwing (Secretary)

# TOUR VENUES

28 May – 7 June

Holy Trinity Church, St Andrews

28 May | 19:30

St Aidan's Church, Bamburgh

29 May | 19:30

St Olave's Church, York

30 May | 19:30

Church of St Peter and Paul, Olney

31 May | 18:00

HM Chapel Royal, Hampton Court

1 June | 12:30

Church of St Thomas of Canterbury, East Clandon

1 June | 18:30

Westminster Abbey, London

3 June | 8:50 **(not open to public)**

St Mary Magdalene, Lincoln

4 June | 19:30

Leeds Minster, Leeds

5 June | 19:30

Lancaster Priory, Lancaster

6 June | 14:00

Kirkcudbright Parish Church, Kirkcudbright

7 June | 15:00



# SUMMER TOUR REPERTOIRE

## ENGLISH MADRIGALS

Fyer, fyer! – Thomas Morley

Though Amaryllis dance – William Byrd

Quick, quick, away, dispatch! – Michael East

All creatures now – John Bennet

Thule, the period of cosmography – Thomas Weelkes

Fair Phyllis – John Farmer

Mother, I will have a husband – Thomas Vautor

Hard by a Crystal Fountain – Thomas Morley

I love, alas, I love thee – Thomas Morley

Now is the month of maying – Thomas Morley

Hark, all ye lovely saints – Thomas Weelkes

Come, sable night – John Ward

Come Again – John Dowland

## CHANSONS FROM THE CONTINENT

Il est bel et bon – Pierre Passereau

Il bianco e dolce cigno – Jacques Arcadelt

Margot, labourez les vignes – Jacques Arcadelt

Bonjour, mon cœur – Orlande de Lassus

El grillo – Josquin des Prez

## SACRED CHORAL WORKS

Beati quorum via – C.V Stanford

O magnum mysterium – Jonathan Lane

Alleluia: Incantations – Michael McGlynn

Canticum Novum – Ivo Antognini

Mother of God, Here I Stand – John Tavener

Christus factus est – Anton Bruckner

Cantate Domino – Claudio Monteverdi

Ubi caritas – Maurice Duruflé

Bogoroditse Devo – Sergei Rachmaninoff

Amazing Grace – Trad arr. John Witchell

## SECULAR FOLKSONGS AND PARTSONGS

Innisfree – Michael McGlynn

Shenandoah – trad arr. James Erb

Charm me asleep – Henry Leslie

White-flowering days – Gerald Finzi

O waly waly – trad arr. Donald Cashmore

Sumer is icumen in – anon.

The Dying Soldier – trad arr. Nigel Short

The Road Home – Stephen Paulus

Good night, dear heart – Dan Forrest

My soul, there is a country – C. Hubert Parry



# DONATIONS

St Andrews Madrigal Group is entirely self-funded and relies on concerts, CD sales and donations to keep going. Our concerts are free of charge; however, there will be a retiring collection at the end if you wish to donate to the group. You can also donate through our website, listed below, or through the QR code here.

Scan to donate



Your support is much appreciated, and allows the choir to continue to record new CDs and undertake new and exciting musical projects.

# STAY IN TOUCH



If you would like to stay in touch, or have any questions, you can find us at:

[www.madrigalgroup.co.uk](http://www.madrigalgroup.co.uk)

Email: [madgroup@st-andrews.ac.uk](mailto:madgroup@st-andrews.ac.uk)

Instagram: [@stamadgroup](https://www.instagram.com/stamadgroup)

Facebook: [St Andrews Madrigal Group](https://www.facebook.com/StAndrewsMadrigalGroup)



