



University of
St Andrews



ST ANDREWS MADRIGAL GROUP

SUMMER TOUR 2022



WELCOME

Welcome from our Tour Manager

A very warm and heartfelt welcome to St Andrews Madrigal Group's annual Summer Tour. I would like to thank you all for joining us on what is our first tour since January 2020. We are absolutely delighted to be back singing for you all.

September 2021 marked a time for us to start moving forward again, and reflect on how we wanted to re-establish ourselves following a two-year pandemic-caused break. With fourteen of our members having been recruited during a period when in-person singing was not allowed, the group has had to work devotedly to rebuild our sound. Led by our wonderful committee, especially our President (Harry Street) and Musical Director (Will Thorne), the choir have rehearsed weekly and gone from strength to strength, swiftly learning new repertoire and performing concerts that have been more well attended than ever. Additionally, in February of this year, we recorded our most recent album, "Come, Sable Night", which highlights the choir's emergence after the pandemic. We are very excited to be performing some of our favourite pieces from this CD for you all, as well as many other pieces including secular and folk songs, sacred works and, of course, madrigals.

I have had the honour of watching the group blossom over the past nine months, and feel immensely proud of all we have achieved in the face of adversity. St Andrews Madrigal Group has a 76-year strong tradition of music-making, and it has been incredibly encouraging to see that even a global pandemic could not halt our progress. Therefore, I wanted to use this year's tour to showcase the talents of this fantastic group of people and celebrate the return of live music.

I sincerely hope you enjoy the performance as much as we have enjoyed putting together this programme for you.

Rebekah Loughran

ABOUT US

St Andrews Madrigal Group was founded in 1946 by Evelyn Webb, a student returning to St Andrews after service in the RAF. It is now one of the oldest vocal groups in St Andrews, and is entirely student-run.

The early postwar era was a time of great musical activity in St Andrews, just after the appointment of Cedric Thorpe Davie — a major figure in Scottish music of the period, and a student of Vaughan Williams, R.O. Morris and Kodály — as Master of Music. He lent his support to the formation of the group; in the early days, the group confined itself to singing English madrigals, secular part songs of the sixteenth and seventeenth centuries dealing with love in all its forms. Over time, the scope of the music performed by the group has widened a great deal, but our programmes today still show the debt subsequent composers owe to those of the English Madrigal School.

The choir prides itself in its involvement with university life; the group performs for multiple high-profile events, including the Rector's Installation and the Kate Kennedy Procession.

The group has held summer tours since its inception in 1946, and has visited notable venues such as Hampton Court, Ely Cathedral, and University of Oxford.



OUR MEMBERS

Musical Director

Will Thorne

Sopranos

Harriet Tyler
Anna Lyons (Vice-President)
Emily Kemp
Iona Brockie (Secretary)
Emma Gatrell

Altos

Rebekah Loughran (Tour Manager)
Victoria Lee
Harry Street (President)
Paula Fiegl

Tenors

Michael Chamberlain
Duncan Tarboton
Peter Folkes
Nathanael Fagerson

Basses

Laurie Goggin
Isaac Bateman
Ed Chamblor (Treasurer)
Sterling Hudspeth



TOUR VENUES

11-21 May

Holy Trinity Church, St Andrews

11 May | 19:30

Glenkinchie Distillery, Edinburgh

12 May | 13:00

St Colombas by the Castle, Edinburgh

12 May | 20:00

St Aidan's, Bamburgh

13 May | 19:30

St Mary Magdalene, Lincoln

14 May | 19:30

HM Chapel Royal, Hampton Court

15 May | 13:00

Sherborne Abbey, Sherborne

16 May | 13:30

St Michael and All Angels Church, Salisbury

16 May | 19:30

Jesus College, Oxford

18 May | 13:00

Cheltenham College, Cheltenham

19 May | 19:30

Lancaster Priory, Lancaster

20 May | 12:30

Parton Kirk, Parton

21 May | 15:30



SUMMER TOUR REPERTOIRE

Madrigals

All Creatures Now - John Bennett
Come Again - John Dowland *
Come, Sable Night - John Ward *
Fair Phyllis I Saw - John Farmer
Il Bianco e Dolce Cigno - Jacques Arcadelt
Lay a Garland - Robert Pearsall *
Now is the Month of Maying - Thomas Morley
Waters of Elle - Robert Pearsall
Weep, Weep Mine Eyes - John Wilbye *

Folk & Secular Works

Good Night, Dear Heart - Dan Forrest
Loch Lomond - Ralph Vaughan Williams
Only in Sleep - Ēriks Ešenvalds
She Moved Through the Fair - Trad arr. David Mooney
Shenandoah - Trad arr. James Erb
The Road Home - Stephen Paulus
The Road Not Taken - Michael Chamberlain (world premiere)
The Shower - Edward Elgar *
The Turtle Dove - Ralph Vaughan Williams

Sacred Pieces

Ave Maria - Franz Biebl
Hear my Prayer, O Lord - Henry Purcell *
If Ye Love Me - Thomas Tallis *
I Sat Down Under his Shadow - Edward Bairstow
Let all Mortal Flesh Keep Silence - Edward Bairstow
Let my Love be heard - Jake Runestad
My Soul, There is a Country - Hubert Parry *
Os Justi - Anton Bruckner *
O Vos Omnes - Tomás Luis de Victoria *
Pilgrims' Hymn - Stephen Paulus
Sicut Cervus - Giovanni Pierluigi da Palestrina

(*) These pieces are included on our latest CD: Come, Sable Night

DONATIONS

St Andrews Madrigal Group is entirely self-funded and relies on concerts, CD sales and donations to keep going. Our concerts are free of charge; however, there will be a retiring collection at the end if you wish to donate to the group. You can also donate through our website, which is listed below.

Your support is much appreciated, and allows the choir to continue to record new CDs and undertake new and exciting musical projects.

STAY IN TOUCH

If you would like to stay in touch, or have any questions, you can find us at:

www.madrigalgroup.co.uk

Instagram: @stamadgroup

Facebook: St Andrews Madrigal Group

Or contact us via email: madgroup@st-andrews.ac.uk

