



# About our Auditions

Auditioning with the St Andrews Madrigal Group is a great way for us to get to know you and your voice. It is also a great way for you to build your own confidence singing in front of a small panel of fellow students. Remember: we all want to see you do well!

---

## Where do I sign up for auditions?

You can book an audition slot via the link here:

[https://docs.google.com/spreadsheets/d/1sHkZ\\_Nc8VPvjCphE0p\\_GLuUeT0wJnalS2qpnG99\\_EYO/edit](https://docs.google.com/spreadsheets/d/1sHkZ_Nc8VPvjCphE0p_GLuUeT0wJnalS2qpnG99_EYO/edit)

Please let us know your name and your chosen part, whether that be **Soprano, Alto, Tenor,** or **Bass**.

NB: For the 2023-24 academic year, there are slots available in the choir for **sopranos, altos,** and **tenors**.

---

## What will I be asked to sing at auditions?

Our auditions are informal, friendly, and last in total no longer than **10 minutes**.

When you arrive for your audition, you will be given a **short extract** of sight-reading appropriate for your chosen part.

Please arrive **10 minutes** before your specified timeslot, so you have ample time to prepare for your sight-reading.

You **might** also be asked to sing the score below with some of the current members of the choir.

We will also do some ear tests, some exercises to establish your vocal range, and at the end we'll ask you some questions to get to know you and your musical background.

---



## Where and when are the auditions taking place?

Our auditions for the 2023-24 academic year are taking place at **St Leonard's Chapel**, which is close to Jannetas on South Street.

Don't mix it up with **St Leonard's Church**- they are different places on opposite sides of town!

Our auditions are being held on the Friday (8<sup>th</sup> Sept) and Saturday (9<sup>th</sup> Sept) of Orientation Week.

---

## How should I prepare?

For your sight-reading, it would be advisable to have a piano keyboard website or app already downloaded onto your smartphone. This is in case you need to give yourself notes during your 10 minutes of preparation time.

You needn't prepare any music before the audition, but it would be helpful if you have a look at the piece below.

Other than that, just remember to get some good rest the night before and drink plenty of water on the day!

---

## What happens afterwards?

If you are successful, we'll send you an email inviting you to join Madrigal Group for the rest of your time as a student at St Andrews University, on a specific part.

If you are unsuccessful in your audition this time around, you may request feedback from our Musical Director for 2023-2024 at this email address: [madgroup@st-andrews.ac.uk](mailto:madgroup@st-andrews.ac.uk).

---

adapted by Michael Chamberlain

taken from S.S. Wesley 'Lead me, Lord'

**Adagio** ♩ = 72

*p*

Soprano  
Lead me, Lord, lead me in true ho - li - ness, teach me to love and trust in

Alto  
Lead me, Lord, Lord, lead me in true ho - li - ness, teach me to love and trust in

Tenor  
Lead me, Lord, lead me in true ho - li - ness, teach me to love and trust in

Bass  
Lead me, Lord, lead me in true ho - li - ness, teach me to love and trust in

8 *mf*

S. Thee. Thou art our God, the Lord of our sal - va - tion, all

A. Thee. Thou art our God, the Lord of our sal - va - tion, all

T. Thee. Thou art our God, the Lord of our sal - va - tion, all

B. Thee. Thou art our God, the Lord of our sal - va - tion, all

13 *f* *p*

S. na - tions shall praise Thy ho - ly Name.

A. na - tions shall praise Thy ho - ly Name.

T. na - tions shall praise Thy ho - ly Name.

B. na - tions shall praise Thy ho - ly Name.